



GOINGS ON ABOUT TOWN

GALLERIES—DOWNTOWN

Nov. 2, 2009 ISSUE

CAETANO DE ALMEIDA

A mid-career painter from Brazil makes his New York solo début with a striking show of loosely geometric canvases, filled with patterns derived from sources as varied as color theory and the fabrics of women's clothes in Bahia. Saturation is a concern, both formally (the colors are eye-popping) and conceptually: a checklist cites the material of the show's lone grisaille work, "Rara Estampa—Excêntrico," as "pollution." To create the piece, de Almeida put a new twist on plein-air painting, exposing his canvas to the atmosphere in São Paulo. Through Nov. 15. (Eleven Rivington, 11 Rivington St. 212-982-1930.)