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SARAH PETERS, ELEVEN RIVINGTON

By Howard Halle



Auguste Rodin, Elie Nadelman and Marisol are just some of the artists whose influence can arguably be spotted in these bronze busts by Peters, who gives the classic portrait genre a neomodern makeover that substitutes grandeur with a somewhat spooky vibe. Her first show at the gallery includes such pieces as a pair of bearded men, a pair of women with open mouths and a child with hollowed-out eyes.