

For Immediate Release – January 2000

Lawrence Rubin·Greenberg Van Doren·Fine Art
Presents an Exhibition of
Paintings and collages by
Max Ernst
February 1 – February 26, 2000

Lawrence Rubin·Greenberg Van Doren·Fine Art is pleased to present a selection of paintings and collages by Max Ernst (1891 - 1976), on view from February 1 – February 26, 1999. This exhibition will include over twenty pieces spanning five decades, from Ernst's earliest forays into Surrealism in the 20s through late work from the 70s. Ernst was an innovator whose constant experimentation with media and imagery created parallel universes informed by contemporary circumstances.

As a founding father of Dada and Surrealism, Max Ernst is one of the seminal figures in the history of modern art. The artist's early contributions were the subject of The Museum of Modern Art's 1993 exhibition 'Max Ernst: Dada and the Dawn of Surrealism'. This exhibition will largely begin where the Museum's exhibition ended, with works from the mid to late 1920s. From 1925 comes an original frottage drawing, *L'Arbre*, reproduced in Ernst's 1926 publication *Histoire Naturelle*. Also featured is the important oil on canvas of a fantastic beast, *Hermaphrodite* from 1934. Equally visionary is the figure in the 1953 painting *Le Sénégal* which originally hung as a mural in a Parisian bistro. Ernst's lifelong fascination with appropriating and transforming existing images is apparent in the 1929/30 collage *Le R.P. Dulac Dessalé*, one of a series of collages done for his second collage novel *Rêve d'une petite fille qui voulu entrer au Carmel*, and the hand-colored collages *Ou donner la bobine* and *La vie quotidienne*, both from 1971.

Lawrence Rubin·Greenberg Van Doren·Fine Art is located at 730 5th Avenue at 57th Street. The gallery is open from Tuesday through Saturday from 10 AM to 6 PM, or by appointment. Please contact the gallery at 212.445.0444 for further information.