

VAN DOREN  
WAXTER

SARAH PETERS

Born Boston 1973; lives and works in New York, NY

SOLO AND TWO-PERSON EXHIBITIONS

- 2019            *Sarah Peters*, Howard's, Athens, GA  
*Sarah Peters + Keiko Narahashi*, Usdan Gallery at Bennington College, Bennington, VT
- 2018            *Figureheads*, Van Doren Waxter, New York, NY
- 2015            Solo Project, 4 AM, New York, NY  
Solo Exhibition, Eleven Rivington, New York, NY
- 2014            *Mira Dancy and Sarah Peters*, Asya Geisberg Gallery, New York, NY
- 2013            *Lyre and Harp*, Flippo Gallery, Randolph Macon College, Ashland, VA  
*Utopians*, John Davis Gallery, Hudson, NY
- 2010            *Appeal to Heaven*, Winkleman Gallery, New York, NY  
*In Our Youth Our Hearts Were Touched With Fire*, The Front Gallery, New Orleans, LA  
*A Pilgrims Progress*, artSTRAND Gallery, Provincetown, MA
- 2007            *Being American*, Winkleman Gallery, New York, NY
- 2006            *Portals* (Two Person Exhibition), PS122 Gallery, New York, NY
- 2003            *Tent Meeting*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
- 2001            Solo Exhibition, Esther Claypool Gallery, Seattle, WA

GROUP EXHIBITIONS

- 2019            *No Patience For Monuments*, Perrotin, Seoul, Korea  
*Samaritans*, Eva Presenhuber, New York, NY
- 2018            *Still Big*, Tiger Strikes Asteroid, curated by Sun You, Brooklyn, NY  
*Distortions*, Nathalie Karg, New York, NY  
*Seed*, Paul Kasmin Gallery, curated by Yvonne Force, New York, NY  
*Objects Like Us*, The Aldrich Contemporary Art Museum, Ridgefield, CT, curated by Amy Smith-Stewart and David Adamo

- Galerie Eva Presenhuber, Zurich, Switzerland, curated by Dan Nadel
- 2017 *Rodin and the Contemporary Figurative Tradition*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
- I Was a Wall, And My Breasts Were Like Fortress Towers // Her Eyes Are Like Doves Beside Streams Of Water*, Adams & Ollman, Portland, OR
- Steven Cox & Sarah Peters*, Halsey McKay Gallery, New York, NY
- 2016 *Magic*, The Gallery at Mercer County Community College, West Windsor, NJ
- The Swerve*, Ortega y Gasset, Brooklyn, NY
- 2015 *Uncanny/Figure*, Dorsky Gallery, Long Island City, NY
- Object'hood*, Lesley Heller Gallery, New York, NY
- Around Flat*, Knockdown Center, Maspeth, NY
- Rumpus Room*, 4 AM, New York, NY
- Who*, Lesley Heller Workspace, New York, NY
- Wizards and Sorceresses*, Improvised Showboat, Brooklyn, NY
- 2014 *Ephemeral: Unraveling History*, Adelphi University, Garden City, NJ
- Les Rassembleurs/The Convenors*, MKG127 Gallery, Toronto, ON
- 2013 *The Distaff Side*, The Granary, Sharon, CT
- Wild Moon*, Court Tree, Brooklyn, NY
- ARTS/INDUSTRY: Materials, Molds, and Multiples*, John Michael Kohler Arts Center, Sheboygan, WI
- of-FENCE de-FENCE*, Ursa Major Arts, Great Barrington, MA
- 2012 *Letters Not About Love: EJ Hauser, Nancy Haynes and Sarah Peters*, Regina Rex Gallery, Queens, NY
- Twisted Sisters*, Dodge Gallery, New York, NY
- Modern Times*, Lesley Heller Workspace, New York, NY
- Drawn to Sculpture*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Temple of Flora*, Art Gallery at Eagle Hill Institute, Stueben, MA
- Wavers*, Sunset Park, Brooklyn, curated by EJ Hauser and Rob Nadeau
- 2010 *De-Nature*, Jolie Laide Gallery, Philadelphia, PA, curated by Wendy White

- Fine Arts Work Center Fellows Exhibition*, Provincetown Art Association and Museum, Provincetown, MA
- Mutual Migration*, Michael Rosenthal Gallery, San Francisco, CA
- 2009 *2009-2010 Visual Arts Fellows*, Hudson D. Walker Gallery, Provincetown, MA
- 2008 *Timeless*, Morris Museum of Art, Morristown, NJ
- The Guys We Would Fuck*, Monya Rowe Gallery, New York, NY, curated by Nayland Blake
- Portrait*, Hallway Bathroom Gallery, San Francisco, CA
- Yesterday and Today*, Sande Webster Gallery, Philadelphia, PA
- Chroma*, Adelphi University, Garden City, NY
- Dangerous Women*, Adelphi University, Garden City, NY
- 2006 *Norf\*ckineasters*, Pluto Gallery, Brooklyn, NY, curated by Nicole Eisenman
- 2005 *Life and Limb*, Feigen Contemporary, New York, NY, curated by David Humphrey
- 2004 *The Academy at Penn*, Kroiz Gallery, University of Pennsylvania, Philadelphia, PA
- Compound Interest*, Collaborative Concepts Gallery, Beacon, NY
- 2002 *Subtle Intervention*, Fayerweather Gallery, UVA, Charlottesville, VA
- Push Pull*, FAB Gallery, Virginia Commonwealth University, Richmond, VA
- Arts/Industry: A 28-Year Collaboration*, John Michael Kohler Arts Center, Sheboygan, WI
- 2001 *Thrown to the Wolves*, Bradford Gallery, Virginia Commonwealth University, Richmond, VA
- Trans-Appalachian Tractor Pull*, Hewlett Gallery, Carnegie Mellon University, Pittsburgh, PA
- 2000 *Clearly Brilliant*, Tacoma Art Museum, Tacoma, WA (catalogue)
- At Play*, Esther Claypool Gallery, Seattle, WA

#### BIBLIOGRAPHY & PUBLICATIONS

- 2019 Heinrich, Will, "What to See in New York Art Galleries This Week," *The New York Times*, February 12  
Scott, Andrea K., "Samaritans," *The New Yorker*, January
- 2018 Nadel, Dan, "Human Nature," *Artforum*, September  
Thackara, Tess, "These 20 Female Artists Are Pushing Sculpture Forward," *Artsy*, July 30  
Yau, John, "A Sculptor Cuts an Uncanny Figure," *Hyperallergic*, June 9  
Nadel, Dan, "Curator Dan Nadel on five shows in New York," *Art in America Art Guide*, June 4  
---, "Goings on About Town," *New Yorker*, May  
---, "Sarah Peters, "Figureheads," *Time Out New York*, April 26  
Cascone, Sarah, "Editors' Picks: 19 Things to See in New York This Week," *artnet news*, April 23
- 2015 Kardon, Dennis, "Sarah Peters, Eleven Rivington," *Art in America*, June/July  
Christoph, Sara, "Sarah Peters," *The Brooklyn Rail*, June 3  
Johnson, Ken, "Sarah Peters, Eleven Rivington," *The New York Times*, April 30  
Halle, Howard, "Sarah Peters, Eleven Rivington," *Time Out New York*, April 1  
"Young New Yorkers," *Art Democracy*, no. 4, pp. 18-19
- 2014 Bradley, Paige K., "Mira Dancy and Sarah Peters," *Artforum*, October  
Dick, Terrence, "Les Rassembleurs at MKG127," *Akimbo*, August 12  
Peters, Sarah, "Tempests and Utopians," *Cultural Politics* 10, no. 1, Duke University Press, March
- 2013 Griffin, Amy, "Utopians exhibition an engaging revision of history," *Times Union*, January 17  
*New York Times*, Westchester Edition, January 13 (calendar image)  
Davis, Elizabeth, "Vernissages," *Axesmundi*, January 8
- 2012 Cotter, Holland, "The Latest Vibe Moved to Brooklyn," *New York Times*, June 7  
Roughcut, James Kalm, "Letters Not About Love at Regina Rex," [www.youtube.com](http://www.youtube.com), June 20

- 2011 Sutton, Benjamin, "5 Brooklyn Artists Who Will Be Affected By The Rising Price of Bronze," *The L Magazine*, August 18  
 Coates, Jennifer, "Etherites," *M/E/A/N/I/N/G*, 25<sup>th</sup> Anniversary Edition, November
- 2010 "Appeal To Heaven," *The Atlantic*, October 17  
 "Sarah Peters: Appeal To Heaven," *The Paris Review Daily*, October 8  
 "Sarah Peters: Appeal To Heaven," *The L Magazine*, September 1  
 Johnson, Paddy, "Recommended Shows," *Art Fag City*, September 15  
 Moran, Jarret, "Sarah Peters: Idealists and Founders," *Artlog*, September
- 2007 Smith, Roberta, "Art in Review: Sarah Peters, 'Being American'," *The New York Times*, July 13  
 Wright, Jeffery Cyphers, "Retrofitting the Future," *Chelsea Now*, June 29

#### AWARDS & RESIDENCIES

- 2014 John Michael Kohler Connecting Communities Residency, Kohler, WI
- 2011 New York Foundation for the Arts, Sculpture Fellowship, New York, NY
- 2009–2010 The Fine Arts Work Center, Artist Residency, Provincetown, MA
- 2007–2008 Marie Walsh Sharpe Studio Grant, The Space Program, Brooklyn, NY
- 2001 John Michael Kohler Arts/Industry Residency, ceramics, Kohler, WI
- 1999 John Michael Kohler Arts/Industry Residency, cast iron, Kohler, WI
- 1998 John Michael Kohler Arts/Industry Residency, cast iron, Kohler, WI  
 Pilchuck Glass School, Emerging Artist in Residency, Stanwood, WA  
 Ludwig Vogelstein Foundation, Project Grant
- 1995 Cresson Memorial Traveling Fellowship

#### EDUCATION

- 2003 MFA, Virginia Commonwealth University, Richmond, VA
- 1996 BFA, University of Pennsylvania, Philadelphia, PA
- 1995 Certificate, Pennsylvania Academy of the Fine Arts, Philadelphia, PA